

GEORGIA FINNEGAN AMDAHL

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St. Paul, MN 55105

S U M M A R Y O F Q U A L I F I C A T I O N S

*Creative professional with
experience ranging from
nonprofit management to
teaching to public speaking.
Adept at making silk purses
from sow's ears, that is,
engaging top artists in
instruction and performance,
producing performances on
limited budgets.
Known for calm determination.
Plays well with others.*

E X P E R I E N C E

1996-Present
SAINT PAUL CITY BALLET/CHAMBER BALLET OF ST PAUL, St. Paul, MN
Executive Director

2001-Present
SAINT PAUL CITY BALLET, St. Paul, MN
School Director
Duties include ballet instruction for young children, levels 1, 2, and 3
performing arts and adults.

2000-2001
ST. THOMAS ACADEMY, St. Paul, MN
French and English Secondary Teacher

1998-2001
ST. ANTHONY SCHOOL OF DANCE, St. Paul, MN
Managing Director

1993-1998
ST. ANTHONY SCHOOL OF DANCE, St. Paul, MN
Creative movement and young children's ballet instructor

1996-2000
TWIN CITIES NFP CENTER, St. Paul, MN
Director of Education

1978-2000
TWIN CITIES NFP CENTER, St. Paul, MN
Trainer/Instructor

1975-1985
TOTINO-GRACE HIGH SCHOOL, St. Paul, MN
French and English Secondary Teacher

P R O F E S S I O N A L A S S O C I A T I O N S

Grand Avenue Business Association:
President 2005-Present, Vice President 2004, Board 2002-Present

Women In Business ChangeMaker Award 2005

College of St. Catherine:
Director-Walking Our Daughters Into The 21st Century (1999) project

Archdioceses of Minneapolis and St. Paul:
Speakers Bureau

GEORGIA FINNEGAN AMDAHL

E D U C A T I O N

College of Saint Teresa:
Bachelor of Arts in Education, *summa cum laude*

Andaházy School of Classical Ballet, St. Anthony School of Dance and
Jo Savino Classical Ballet Academy:
Classical Ballet 1975-1998

Ballet Adriatico, Italy:
Classical Ballet Intensive, Anna Marie Holmes, Director, 2006

Russian Method Teachers Course:
Pedagogy by Carol Roderick, 2005 and 2006

Vaganova Institute, St. Petersburg, Russia:
Private observation under mentorship of Gabriela Komleva, 2005

Project Soar Seminar for teachers:
Ballet Arts Minnesota, 2003 and 2004

Creighton University/Twin Cities NFP Center:
Allied Health Field Certification as NFP Practitioner, 1983

P E R F O R M A N C E

- Principal role in performances of *The Golden Bough*, *The O'Shaugnessy*, 1997, 1998, 1999
- Solo role in performances of *Los Seises* with Andaházy Ballet, 1997-2001
- Ballet Minnesota *Nutcracker*, 1994-1996
- Saint Anthony Sacred Dance company member 1997-Present
- CrossCurrent Dance Theatre company member 1990-1996

S E R V I C E

- Girl Scouts of America: 1990-Present
Adult Gold Leadership Award, troop leader, volunteer
- Tour Guide and Chaperone
16 student travel programs to France since 1978